

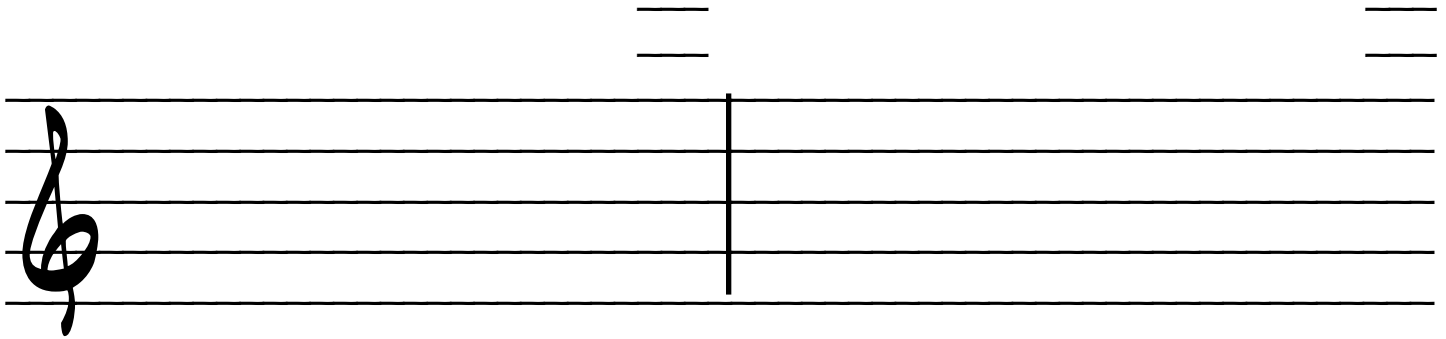
Preparing to use [composecreate.com](http://composecreate.com) Web Rewards  
Music Progressions Level Four

Level Four

Note Names

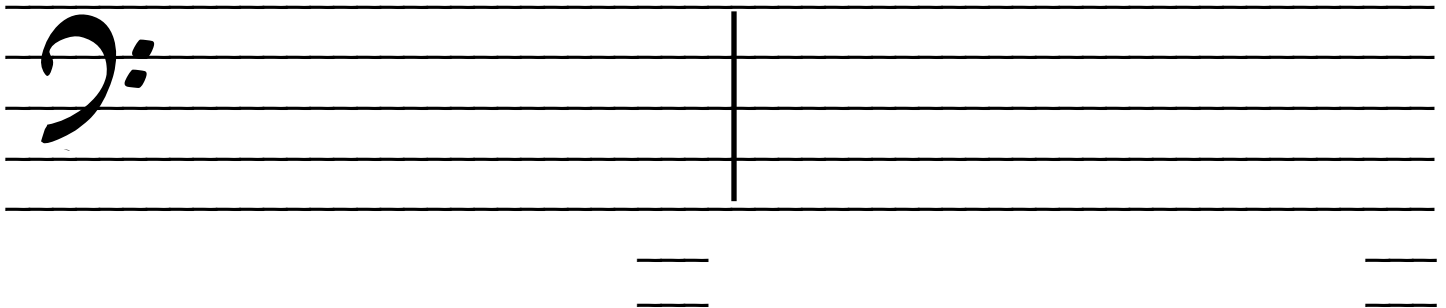
Write big notes on the staff below and write their names in the middle.

1. The Space notes, climbing up and above the staff to the note just under High High C.
2. The Line notes (in between the Space notes) climbing up above the staff to High High C.



Write big notes on the staff below and write their names in the middle.

1. The Space notes, climbing down and below the staff to the note just above Low Low C.
2. The Line notes (between the Space notes) climbing down below the staff to Low Low C.



Interval Identification (Read this slowly!!) Remember that:

- The note on the **BOTTOM** of an interval is **NOTE NUMBER 1!** (Remember the story of the boy who got the intervals 100% wrong because I forgot to remind him?)
- **SKIPS** are **ODD-NUMBERED** intervals: **3rds, 5ths (double-skips), & 7ths (triple skips)** and are on **LIKE** spaces or lines.
- **EVEN-NUMBERED** intervals are on **UNLIKE** places: a space and a line.
  - You know what a step (second) looks like! **A fourth** is a **skip plus a step**; **a 6th** is a **double-skip plus a step**; **an octave** is a **triple skip plus a step**.

Intervals on Staff and Keyboard

1. Find the pages on this topic in your **Music Progressions notebook**.
2. Fill them out or review them.
3. **Remember to use skips on the keyboard to count intervals just like on the staff!**  
You'll be glad for the great results!!

## Preparing to use [composecreate.com](http://composecreate.com) Web Rewards Music Progressions Level Four

### Interval Ear Training

1. Play and sing along **melodically (one-note-at-a-time)** with the intervals in a **MAJOR** scale: “Major second, Major third, Perfect (just like you!) 4th, Perfect 5th, Major 6th, (you can **SKIP** the 7th!! 😊) and Perfect octave.”

I did this three times!

2. **Sing along** with those **song-snippets** in the back of your Music Progressions notebook!

I did this!

### Complete the Triads

Major/minor Triads worksheet (See the worksheet in your Music Progressions notebook)

#### • Use the fat dot trick!

- Put a fat dot on the keyboard **one whole step (which equals two half steps) above the bottom X of the chord.**
- Then it will be easy to decide where **the middle note of the chord** should be:
  - **A half-step away** from your dot for a **minor chord**
  - **or a whole-step (two half-steps)** for a **major!**

I did this!

### W H Pattern for Scales (GO OVER THIS S-L-O-W-L-Y!)

*Remember* that the **half step** in the first five notes of the scale is

- **after** the third in the major scale (so the 3rd can be bigger and brighter!) (**W W H**)
- but **before** the third in the minor scale (so the 3rd can be smaller and darker.) (**W H W**)

I've got this!

I'm confused!!

*Remember:* there is a **half step** right at the top of a major AND the harmonic minor scale.

- **BUT** there is a **step & a half** right before that half-step in the harmonic minor!
  - We write that as a “Whole-Half” like this: **WH**.
- Here's how that works:

MAJOR SCALE: W W H W W W H

HARMONIC MINOR SCALE: W H W W W WH H

\*\*\*\*When you're finding these on a keyboard, **don't forget that**

**the starting note comes BEFORE you start measuring the steps!!\*\*\*\***

I've got this!

I'm confused!!

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**Time Signature**

1. The top number is the number of \_\_\_\_\_ in a measure. (Like 95? 🤪)
2. The bottom number isn't really a number at all. It stands for the type of note that gets \_\_\_\_\_ of those \_\_\_\_\_! Draw the kind of note a 4 stands for: \_\_\_\_\_

- I've got this!
- I'm confused!!

**Dynamics**

Write the symbols (letters) that stand for the dynamics (soft & loud sounds) we use in our pieces. Write them in order from softest to loudest. Then, next to them write the Italian and the English words for them.

Symbol	Italian	English
_____	_____	very soft
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	very loud!!

**Rhythmic Dictation** (Read this three times!)

- **Before you begin, write the numbers 1 through 4, evenly spaced**, between the measure bars of the dictation space.
- **COUNT** as you listen to the rhythm and **make dots above the numbers** when you hear a note.
- If it's a **long note, draw a line from your dot that keeps going as long as the note lasts.**

- I've got this!