

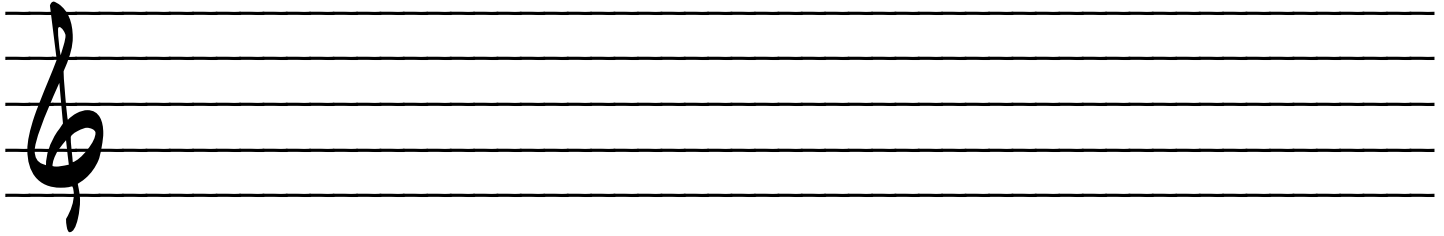
Preparing to use [composecreate.com](https://composecreate.com) Web Rewards  
Music Progressions Level Three

**Level Three**

**Note Names**

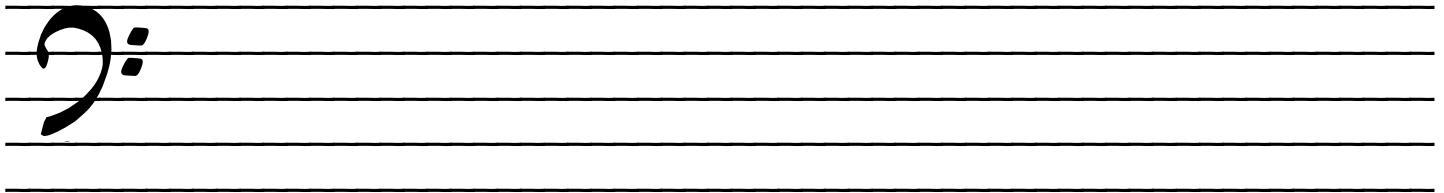
Write big notes on this staff and write their names in the middle.

1. The Clef-name note
2. The Space notes, including the Outer Space Notes
3. The Line notes (in between the Space notes)



Write big notes on this staff and write their names in the middle.

1. The Clef-name note
2. The Space notes, including the Outer Space Notes
3. The Line notes (in between the Space notes)



**Ties and Slurs** 

1. Are tied notes the same notes, or different notes? \_\_\_\_\_ notes
2. Are slurred notes the same notes, or different notes? \_\_\_\_\_ notes

**Hearing Major and Minor Triads**

1. Underline some words we use to describe Major sounds:  
happy, sad, dark, bright, sunny, cloudy
2. Underline some words we use to describe Minor sounds:  
happy, sad, dark, bright, sunny, cloudy

**Time Signature (Beware!! 😬 This is the most missed question in all the tests!!)**

1. The top number is the number of \_\_\_\_\_ in a measure. (Like 95? 🤪)
2. The bottom number isn't really a number at all. It stands for the type of note that gets \_\_\_\_\_ of those \_\_\_\_\_! Draw the kind of note a 4 stands for:

## Preparing to use [composecreate.com](http://composecreate.com) Web Rewards Music Progressions Level Three

### Stem Direction

1. In a courtroom, the witness is asked to “Raise your right hand.” Remember that stems going **up** go up on the \_\_\_\_\_ side of the note.
2. So, the opposite is that stems going **down** are on the \_\_\_\_\_ side of the note.
3. **Notes on the middle line of the staff** and those going **up** from there are written with their stems **going down**.
4. Can you guess the opposite for the notes **below** that middle line? The notes written **down there** are drawn with their stems going \_\_\_\_\_.
5. Like this:

---

Fill in these blanks:

---

Notes **up** here have stems that go \_\_\_\_\_!

---

Notes **down** here have stems that go \_\_\_\_\_!

---

### Hearing Half Steps

I’ve never seen the “Jaws” movie and I hope you haven’t, either! But you’ve heard the scary theme, I’m sure! That scary sound is the sound of a **half step going up**. That “**up**” is the **sound of a sharp**. Can you draw a sharp sign here?  (Think: tic-tac-toe!)

The odd thing is that one of the world’s most famous pieces starts high and goes a **half step down** (before it goes up and down and up...). That “**down**” is the **sound of a flat** (even though, because of complicated music rules, it’s not written that way). Can you guess the name of that song, here (It was written “for” someone!)? \_\_\_\_\_

And can you draw **the sign that is the opposite of the sharp.....the flat sign**? Here’s a tip: draw a stem, then, half-way down, draw half a heart.

### Intervals by ear

You’ve played these each week, with your scales, and you have a list of songs to help you in the back of your Music Progressions notebook. Give yourself a little quiz by playing them in random order and naming them.

I did this!

### Intervals on the Staff and Keyboard

You have worksheets in your Music Progressions notebook to help you with these. Even if you have already filled them out, turn to them and review to make sure you’re sure!!

I did this!

## Preparing to use [composecreate.com](https://composecreate.com) Web Rewards Music Progressions Level Three

### Half and Whole Steps on Staff

There are only **two places** on the keyboard where there are **white half-steps**. Can you name them here? \_\_\_\_\_ & \_\_\_\_\_ and \_\_\_\_\_ & \_\_\_\_\_. Everywhere else you need a black sharp or flat to go up or down a half step.

If you have to travel a **whole step**, just put **two halves together!!** Just think “one half step, and now one more = a **whole step!**”

### Accidental Placement

Don't have an **Accident!!** when working with **accidentals!!** **Make sure you write them BEFORE (in front of) the note to be played 😊**, so you won't have an **Accident!!** (and play the wrong note: the note without the accidental!!) 😞

I've got this!

### Rhythmic Dictation

- The secret here is **COUNTING ALONG!**
- **TAP THE BEAT WITH ONE HAND** or one finger.
- **SAY** the **COUNTING NUMBERS** as you listen
- **NOTICE** the places where you hear two half-beats
- You can do this quietly even in a test situation!!
- Remember, it won't COUNT if you don't COUNT!!

I've got this!