

Preparing to use composecreate.com Web Rewards Music Progressions Level Eight

Writing Major Scales

There are three ways to begin to think about writing a major scale. Choose one:

- Think of the order of scales in the circle of 5ths, to remember the number of sharps or flats, then name them from the sentence you've learned.
- Think of the sharp 1/2 step down from the name of the scale, and then name the sharps before that. Or.....if the name is a flat, add the next one in your sentence to complete the list you need.
- Use your Whole and Half step knowledge to find the sharps or flats in your scale.

Write an E Major Scale



Write an E-Flat Major Scale



Write an F# Major Scale



Write a G-Flat Major Scale



Identify Parallel and Relative Minor Scales

Write your formula for creating parallel harmonic minor scales: _____

How do you create a relative harmonic minor scale? _____

How do you create a parallel melodic minor scale? _____

Write a C# Major scale:

Write a C# parallel harmonic minor scale:



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Write an Ab Major scale:



Write its relative harmonic minor scale:



Write an Eb parallel melodic minor scale:



Writing Major, Minor, Perfect Intervals

Describe how you would write the following intervals, remembering their size and how they use the lines and spaces.

- | | |
|---|---------------------|
| <input type="checkbox"/> Major second _____ | Minor second _____ |
| <input type="checkbox"/> Major third _____ | Minor third _____ |
| <input type="checkbox"/> Perfect fourth _____ | Perfect fifth _____ |
| <input type="checkbox"/> Major sixth _____ | Minor sixth _____ |
| <input type="checkbox"/> Major seventh _____ | Minor seventh _____ |
| <input type="checkbox"/> Perfect Eighth _____ | |

Write an example of each interval on the staff below. Start by writing the top note first.

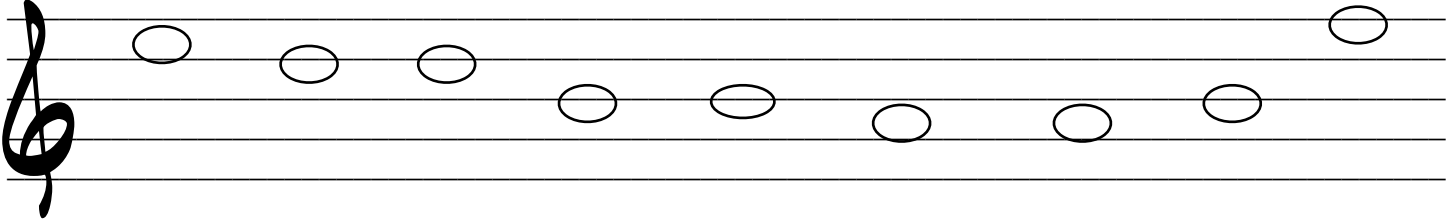


M2 m2 M3 m3 P4 P5 M6 m6 M7 m7 P8

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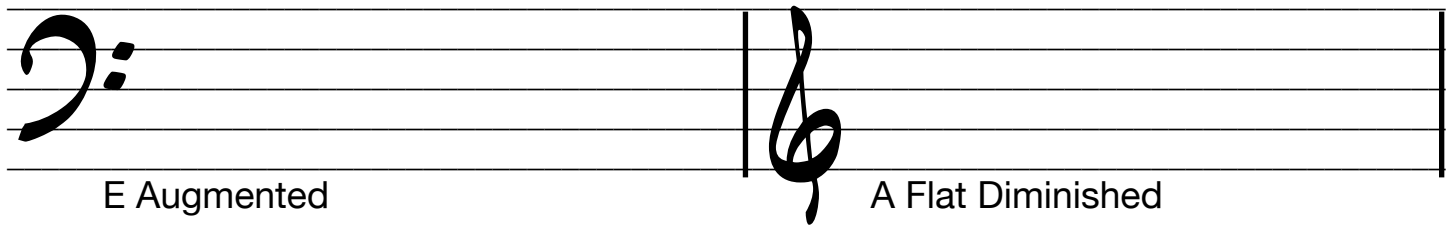
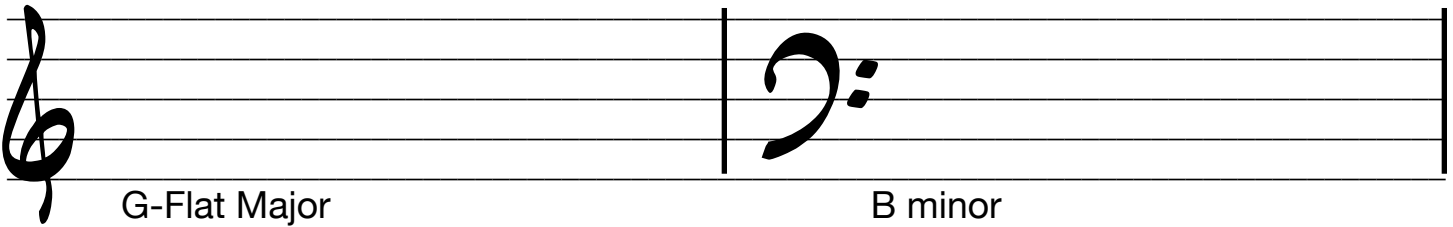
Writing Perfect, Augmented, Diminished Intervals down. (Start from the top)
Remember: Use the correct line or space first.

Then make Augmented intervals **larger** and diminished intervals, **smaller**.



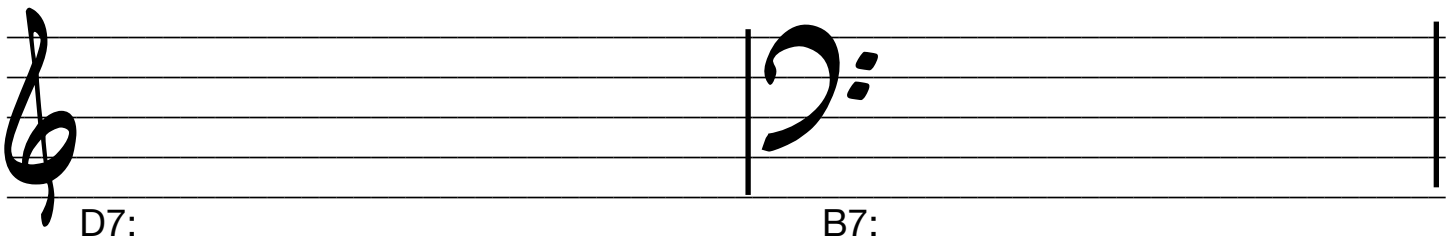
Write: P8 P5 D8 P4 D5 A4 A5 D4 A8

Writing Major, minor, Augmented and Diminished Triads in Inversions



Writing White Key Dominant 7 chords in Inversions

Remember that the inverted 7th creates a 2nd on the _____,
then the _____, and then the _____ of the inversion.



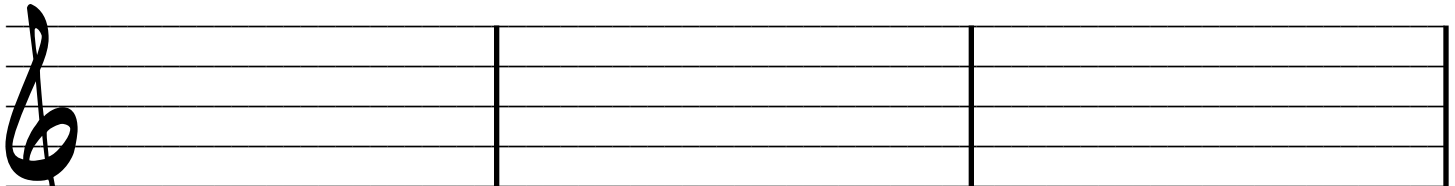
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Identifying Root Position Dominant 7, Major 7, and minor 7 chords.

What are the qualities of the triads and 7ths of these chords?

Name	Chord quality	7th quality
Dominant 7		
Major 7		
Minor 7		

Write these chords:



E Dominant 7 G Major 7 B minor 7

Identifying Major, minor, Perfect Intervals by ear.

Play each set of intervals up and then down. Here are some songs to remind you of their sounds.

- Major 2nd: Happy Birthday
- Minor 2nd: Jaws or Fur Elise
- Major 3rd: Major chord
- Minor 3rd: Minor chord
- Perfect 4th: Here Comes the Bride, up; Old Macdonald, down
- Perfect 5th: Twinkle, Twinkle, up; Oompah, down
- Major 6th: It Came Upon the Midnight Clear
- Minor 6th: 1st inversion triad (think 3, 5, 1)
- Major 7th: Awful!!
- Minor 7th: V7 chord!
- Perfect 8th: Octave!